



### **On Native Grounds: Studies of Native American Histories and the Land**

An NEH Summer Institute sponsored by the Community College Humanities Association,  
in residence at the Library of Congress, Washington, D.C.

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Project Co-Directors:

Laraine A. Fletcher, Ph.D., Professor emerita, Anthropology, Adelphi University

George L. Scheper, Ph.D. Senior Lecturer, Advanced Academic Programs, Johns Hopkins University; emeritus, Humanities, Community College of Baltimore County

### **Visiting Faculty Scholars: Brief Faculty Profiles**

**Matthew Babcock** is assistant professor of history at the University of North Texas at Dallas. He specializes in U.S. history, and his research focuses on the history of North American borderlands, American Indians, and the colonial Southwest. His book *Apache Adaptation to Hispanic Rule* is forthcoming from Cambridge University Press in 2016.

**Tracy L. Brown** is an associate professor of anthropology at Central Michigan University. She received her Ph.D. from Duke University. Her publications include *Pueblo Indians and Spanish Colonial Authority in New Mexico, 1539-1820* (University of Arizona Press, 2013), as well as numerous articles on the gender, class and ethnicity in the colonial encounters.

**Colin Gordon Calloway** is the John Kimball, Jr. 1943 Professorship and Professor of Native American Studies at Dartmouth College. He served for two years as associate director and editor of the D'Arcy McNickle Center for the History of the American Indian at the Newberry Library in Chicago and also taught at the University of Wyoming. His research focuses on Native American history and Indian-white relations in early America. Among his many publications a second edition of his seminal book, *New Worlds for All: Indians, Europeans, and the Remaking of Early America* has been released.

**Pekka Hämäläinen** is a Rhodes Professor American History at the Oxford Centre for Research in US History. His research focuses on early and nineteenth century American history with a special interest in Native American, environmental, and borderlands history. He is the author of *Comanche Empire* (2008), which received numerous awards, including the prestigious the Bancroft Prize. He has also received a European Research Council Consolidator Grant for a research project entitled “Nomadic Empires: A World Historical Perspective.”

**Michael E. Harkin** is professor of anthropology at the University of Wyoming. He has taught at Emory University, Montana State University, Shanghai University and the University of Graz, where he held the Fulbright Distinguished Chair in Cultural Studies in 2011. He is editor-in-chief of *Reviews in Anthropology* and co-editor of *Ethnohistory*. His research focuses on Northwest Coast ethnology, ethnohistory, ethnoecology, and the history of anthropological thought. He is author of *The Heiltsuks: Dialogues of Culture and History on the Northwest Coast* (1997).

**Sergei Kan** is professor of Anthropology and Native American Studies at Dartmouth College and Faculty Associate, Davis Center for Russian and Eurasian Studies at Harvard University. His research interests include Native American ethnology and ethnohistory, with a focus on Alaska Native, particularly Tlingit, and the history of American and Russian anthropology. Publications include *Sharing our Knowledge: the Tlingit and Their Coastal Neighbors* (University of Nebraska Press, 2015); *Symbolic Immortality: 'The Tlingit Potlatch of the Nineteenth Century* (2<sup>nd</sup> edition, University of Washington Press, 2015); and *A Russian American Photographer in Tlingit Country: Vincent Soboleff in Alaska* (University of Oklahoma Press, 2014).

**Amy Longtree** is Associate Professor in the Humanities Division in the History Department of the University of California Santa Cruz. She is the author of *Decolonizing Museums: Representing Native American in National and Tribal Museums* (University of North Carolina Press, 2012) as well as numerous articles on various topics concerning representation, repatriation, and reclaiming memory. Her research interests include indigenous history, museum studies, commemoration and public memory, Native American cultural production, public history, and Ho-Chunk tribal history.

**Michael McDonnell** is Associate Professor of history at the University of Sydney. He has taught at Balliol College, Oxford, and University of Wales, Swansea, and is now at the University of Sydney in a new post in Atlantic History. His research interests include Native Americans in North America, Comparative Indigenous Studies, Social History of the early Atlantic, and Early and Revolutionary America. He is author of *The Politics of War: Race, Class, and conflict in Revolutionary Virginia* and most recently *Masters of Empire: Great Lakes Indians and the Making of America* (2015)

**Gregory Smithers** is Associate Professor in the History Department of Virginia Commonwealth University. His research interests include the exploration of the histories of Native American and African American people. His publication include *The Cherokee Diaspora: An Indigenous History of Migration, resettlement, and Identity* (Yale University Press, 2015) and *Native Diasporas: Indigenous Identities and Settler Colonialism in the Americas*, edited by Gregory Smithers and Brooke Newman (University of Nebraska Press, 2014).

**Michael Witgen** (Red Cliff Ojibwe), an associate professor at the University of Michigan, holds a joint appointment in the Department of American Culture and the Department of History. He is the author of numerous journal articles and *An Infinity of Nations: How the Native New World Shaped Nearly North America: How the Native New World shaped Early North America* (University of Pennsylvania Press, 2012).